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| **Drama Music Interpretive ArtsCompetition Handbook** |
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***Texas Christian Artistic Fellowship***

A Division of CSAF, Inc. and partner of

Texas Christian Athletic Fellowship

**Policies and Procedures**

(Adopted November 2008)

Revised October 2017

**Section 1. Purpose**

 The primary purpose of the Texas Christian Artistic Fellowship is to develop Christ-like character through quality artistic programs, with attention given to developing and refining artistic skills, respect for other artists, preparing our best as for our Lord, and Christian fellowship.

**Section 2. Conduct**

 Participation will be conducted so as to emphasize the discovery and delight of artistic skills and develop excellence in performance and creativity, providing for the development of Christian character, self-respect, social grace, artistic excellence, and personal discipline while fostering the concepts of artistic appreciation and artistic expression as well as promoting the ideals of God and Community.

**Section 3. Objectives**

 The specific objectives of the *TCAF* are to provide an organization to (1) formulate rules and guidelines, (2) set schedules and events, and (3) attain the primary purpose of *TCAF*.

**Section 4. Participation Age**

A student is not eligible for competition if he/she has reached the age of nineteen prior to September 1st

**Section 5. Eligibility**

**Section 5.1 Contestant Eligibility**

Individual participants must be regularly attending and meeting all academic requirements of a Member School.

**Full Time** **Students** are defined as students taking at least four core classes at a Member School. NAUMS students must be taking three core classes and fulfill the credits needed in the four core classes by the end of the school year. Any student not meeting these requirements will be considered Home School Students.

**Foreign Exchange students** are eligible for one yearproviding they are enrolled at and attending amember school for the entire school year. They must be included in the member school’s registration. I-20 students are under the same guidelines as Citizen Students.

**No visible tattoos or piercing will be allowed.**

**School Suspension** - students suspended from their school may not participate in *TCAF* events during the period of suspension.

Questions concerning a student’s eligibility to participate should be brought privately to one of the officers so as to protect the student from undue stress or embarrassment.

**Section 5.2 *TCAF* Eligibility**

* 1. A **participating school** is one that has been approved for participation in any *TCAF* sponsored activity.
	2. **Academic Programs:** A student shall be permitted to participate in a *TCAF* contest if the student is in good and regular standing and is passing all courses (70).
	3. **Accelerated Christian Education Schools:** All students must be progressing toward graduation on a credit basis and on a passing (70) basis with a regular checking procedure by each school to assure they are in good academic standing. If a question of eligibility arises, a school may be required to present the student’s academic records concerning eligibility to the state office.
	4. **Home-School Students:** A student who is being home-schooled (not a full time student) may participate with a member school if said student is under the academic umbrella of the member school in which the student is seeking participation. Home-school students will meet the same academic requirements as any other student and the school shall be able to provide upon request all records of the student’s academic performance. Home-school students may not participate with any other school or home-school group during the time they are involved with a school. The total number of home-schooled participants may not exceed 25% of the total number of participants in any festival, competition, or event.
	5. **Eligibility Periods:** The first eligibility period will begin six weeks after school begins. Grades should be checked every six weeks thereafter. Any student failing the grading period will be ineligible for a period of three weeks. At that time, grades will be checked again. If student is not passing all subjects, the participant

will remain ineligible for another three weeks. If said student is passing all classes, they will once again be eligible for participation. Any student or school violating this rule will be a subject to sanctions, forfeitures, or expulsion.

**Section 6 Officers**

**Personnel: TCAF President** – Cory De La Torre

 **TCAF Fine Arts Director** – Doug Jefferson

 **TCAF Fine Arts Coordinator** – Rosemary P’Pool

**Section 6.02 Yearly Volunteer Positions**

**Site Hosts:**

Oversees the facilities, hospitality, concessions, and anything else related to hosting the specified event.

 **Art Chair**

Coordinates with Fine Arts Director

Oversees selection of judges for Art

Communicates with those judges

Communicates and ensures the guidelines for all Art

Can serve as a Drama judge at the Fine Arts event

 **Drama Chair**

Coordinates with Fine Arts Director

Oversees selection of judges for Drama Events

Communicates with those judges

Communicates and ensures the guidelines for all Drama Events

Should not serve as a Drama judge at Fine Arts event

 **Music Chair**

Coordinates with Fine Arts Director

Oversees selection of judges for Music Events

Communicates with those judges

Communicates and ensures the guidelines for all Music Events

Should not serve as a Music judge at Fine Arts event

**Prayer Warrior**

 This is not small job or a cliché. We take this position very serious. Each year we would like to find a person who can be the specific prayer warrior over our events. This will include prayer walking the locations of the events as well as contacting other leaders to pray.

**Section 7 Events**

**Section 7.01 Development** - events will be developed by the Division Director and Regional Coordinators and posted on the TCAF website.

**Section 7.02 Host School Responsibilities**

* 1. The Fine Arts Director and the hosting school will be responsible for the establishment of event times, competition categories, and location. As a common courtesy in helping schools and students prepare for events, it is requested that this task be completed as quickly as possible.
	2. **Confirming events:** A written communication is required at least two weeks before an event by the hosting school(s). The information on the form must include event time(s), location, map, fees, and any other appropriate material.
	3. **The Host School in coordination with the Chairs are responsible for arranging for judges**. Judges should have documented expertise in the area which they are to judge. These judges should not be related to the school in any way. The judges should be given a copy of *TCAF* judging guidelines/forms and/or evaluation sheets for each event.

**Section 7.03** **Fees -** All fees will be set and collected by CSAF, Inc. All expenses are also the responsibility of CSAF, Inc. Host schools should get approval of all expenses.

**Section 8 Judges Qualifications**

**Vocal Judges:** Degree in vocal performance or pedagogy, choral music, or a resume detailing equivalent experience

**Instrumental Judges:** Degree in instrumental performance or pedagogy, band, or resume detailing equivalent experience

**Drama/Musical Theater Judges:** Degree in drama, theater, or acting, or resume detailing equivalent experience

**Art Judges:** Art, photography, or graphic design degree, or resume detailing equivalent experience

**Section 9 Christian Character**

**Section 9.01 Christian character is defined as:**

1. **Respect for authority:** in accordance with Romans 13:1, all participants involved in an activity shall peacefully submit to the authority in charge of the activity. The person in charge of the rules and event will be the representative and the judges. The person in charge of conduct will be the fine arts director and/or artistic teacher.
2. **Speech:** as stated in Ephesians 4:29, all communication at any activity is to edify and build up the hearer. No derogatory or humiliating comments are to be made to judges, hosts, or participants by anyone.

**Section 9.02 Participants and Guests**

 Each member school is responsible for the general conduct of their participants, parents and guests. Every effort should be made to maintain the kind of relationship with the judges that would result in their wanting to be a part of the *TCAF* activities

**Section 9.03 Competitors/Participants**

Tenets of Christian interaction and courtesy, as defined above shall apply and prevail at all times.

**Section 9.04 Fine Arts Directors and Teachers of the Arts**

Fine Arts Directors and teachers of the arts shall be responsible for their own and their school’s adherence to the conduct as defined above.

**Section 9.05** **Judges**

While recognizing the judges’ final authority in all decisions, their judging shall be performed in an attitude of meekness in accordance with Galatians 6:1 and the conduct statement as defined above. If any fine arts director feels the judge(s) in charge was in violation of the Christian conduct statement, said director has the right to request that the judge not be sent to subsequent events held by them. This request should be made to the person or organization which recruited the judge.

**Section 9.06 Dress**

The host school retains the right to refuse admission to any person not attired in an acceptable manner. All competitors should dress in school uniform or “Sunday dress” (ladies: modest skirt/dress pants with blouse or dresses, gentlemen: khaki or dress pants with oxford). No jeans, t-shirts, torn, wrinkled, or stained clothing. However, this should be covered by an exchange of information with the other members and participants prior to the event.

**Section 10 Protest**

(a) Protest shall be considered only when based on the violation or interpretation of a participation rule or the participant has misrepresented their level of experience. No protest shall be considered on a decision involving a judges’ judgment.

(b) The Fine Art Directors only shall have the right to protest.

(c) Protest shall be made as follows:

1. The protesting director shall immediately, and before any awards are distributed, notify the Fine Arts Director, Regional Coordinator and/or principal of the student in question.

2. Following such notice, the above shall investigate and reach a decision. If there is evidence that any decision or student participation is in conflict with the rules, the Fine Arts Director shall reverse that decision. If, however, after consultation, there is not a conflict with the rules, the awards shall proceed unhindered. Documentation of the event shall be kept on file.

(d) Any protest for any reason whatsoever must be submitted by the Coordinator to the Fine Arts Director within 24 hours.

(e) The Board of Directors and the Fine Arts Director shall hear and resolve any such protest.

**The Day of a Fine Arts Event**

**Registration**

 Upon Arrival the Director(s) should visit the Registration Table.

 Turn in any changes.

 Ask how you can volunteer or help.

**Behavior**

 The behavior of the students is the direct responsibility of the adults assigned by each school. Students who continue to be a problem for the Contest Personnel

**Awards Based on Standards**

 Every entry will be judged against the Standard and every entry will receive one of the following: Superior, Excellent, or Good. \*These will not be given out again for finals rounds.

**Merit Rounds**

 Anytime a category has 8 or more entries then there will be prelimary rounds and a final round culminating in a State Champion. Finals rounds are to be presented to a panel of 3 judges in front of an audience.

**Special Notes:**

**Understanding the Day**

 It is important that all administrators, students, and families understand that the event is a full day event and requires the student to be in attendance from the start to the end. This includes staying for the Awards Ceremony.

**Awards Ceremony**

 Part of the experience is learning etiquette for the Awards Ceremony.

**Willing Participation**

 The TCAF State Fine Arts Contest should not be a place for students who are simply getting a credit in Fine Arts. Students who do not want to be in the Contest may not participate.

|  |
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| ***TCAF* Drama Guidelines** |
| 1. **GOALS**
2. To encourage student participation in Drama. To also encourage each school to begin or grow a Drama program
3. To give each student the opportunity to develop public speaking/performing skills.
4. For those already involved, to strive for a high standard of performance.
5. **DRAMA/PUPPET RULES – GROUP**
6. All Participants must be students in *TCAF/CSAF* member schools.
7. Each school should select the play that best fits its cast and school. The director should determine that all selected plays are appropriate forthe audience.
8. The payment of royalties and/or rights for the play shall be the responsibility of the entrant school. Proof of payment must be submittedat least two weeks before the festival.
9. Plays or puppet shows should last no longer than twenty (20) minutesfor the 30-minute time slot, or forty (40) minutes for the one-hour timeslot.
10. Entrants shall have ten (10) minutes to set the stage and five (5) minutesto strike. Penalties will be given for overrunning time.
 |
| 1. **DRAMA RULES – MONOLOGUES, DUETS, TRIOS**
2. Monologues, Duets and Trios are limited to a maximum of three minutes.
3. No costumes will be allowed. Students should dress in a manner appropriate for auditions.
4. No props, sets, lights or technical effects are allowed. Only exception, two chairs will be allowed in presentation. Chairs are made available for use at the contest.
5. All material should be appropriate for school audiences.
6. No group performances are allowed at this competition. *TCAF* provides a One Act Play Competition for groups.

 |
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**Texas Christian Artistic Fellowship**

**MONOLOGUE ADJUDICATION FORM**

PARTICIPANT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE\_\_\_\_\_\_

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF SELECTION:\_\_\_\_\_\_\_­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AUTHOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- |
| **Criteria** | **Excellent** | **Satisfactory** | **Fair** |
| Introduction sets up scene clearly for audience | 3 | 2 | 1 |
| Scene focuses more on characterization than on physical action | 3 | 2 | 1 |
| Dramatic ploys are appropriate, not excessive*(“tears” are just right, not hysterical)* | 3 | 2 | 1 |
| Tone is appropriately portrayed*(tragedy, comedy, drama)* | 3 | 2 | 1 |
| Memorization | 3 | 2 | 1 |
| Voice: volume control | 3 | 2 | 1 |
| Voice: clear and distinct enunciation | 3 | 2 | 1 |
| Actor faces audience or is in ¾ view at all times | 3 | 2 | 1 |
| **TOTAL SCORE** (Possible 24/24) |  |

 **Elapsed Time\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Comments:

**Rating Computation Table**

19-24 points = Superior

14-18 points = Excellent

10-13 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

**Texas Christian Artistic Fellowship**

**DUET/TRIO DRAMATIC PRESENTATION**

 **ADJUDICATION FORM**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NUMBER IN THE GROUP\_\_\_\_\_\_\_\_\_GRADE LEVELS OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AUTHOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |
| --- | --- | --- | --- |
| **Criteria** | **Excellent** | **Satisfactory** | **Fair** |
| Group work/cooperation/blend | 3 | 2 | 1 |
| Concentration, control of material, flexibility  | 3 | 2 | 1 |
| Stage movement is appropriate and purposeful | 3 | 2 | 1 |
| Expressions and reactions support the speaker | 3 | 2 | 1 |
| Tone is appropriately portrayed *(tragedy, comedy, drama)* | 3 | 2 | 1 |
| Memorization | 3 | 2 | 1 |
| Voice: volume control | 3 | 2 | 1 |
| Voice: clear and distinct enunciation | 3 | 2 | 1 |
| **TOTAL SCORE** (Possible 24/24) |  |

**Elapsed Time\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Comments:

**Rating Computation Table**

19-24 points = Superior

14-18 points = Excellent

10-13 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

|  |
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| ***TCAF* Music Guidelines** |
|  |
| 1. **GOALS**
2. To encourage student participation in music
3. To strive for a high standard of performance
4. To reinforce each performer’s success in improving his/her performing skills
 |
| 1. **CATEGORIES**
2. **Instrumental/Piano Solos**
3. Provide own music stand if needed
4. Eight (8) minute set-up, tuning, and performance time limit
5. One selection\* per entry
6. Piano solos must be memorized
7. **Instrumental Ensembles**
8. Provide own instrument stands
9. Fifteen (15) minute set-up, tuning, and performance time limit
10. One selection\* per entry
11. **Vocal Solos**
12. Eight (8) minute set-up, and performance time limit
13. One selection\* per entry
14. **Vocal Ensembles**
15. Fifteen (15) set-up, and performance time limit
16. One selection\* per entry
17. Movement, choreography, and costuming must be appropriate.This will be evaluated by the judge

\**Musical selections can be from UIL lists or other sacred, pop, classical, Broadway, jazz, secular or contemporary Christian literature.* |
| 1. **LEVELS OF PERFORMANCE**
2. **Beginner**: Up to one (1) year of instruction
3. **Intermediate**: Two – three (2-3) years of instruction
4. **Advanced**: Four (4) or more years of instruction
 |
| 1. **SCHOOL ENTRIES**
2. Each school may enter unlimited entries
3. Live piano accompaniment is preferred, but accompaniment tracks without background voices, may be used.
4. Must perform a published piece. Level appropriate arrangements will be allowed.
5. All music must be memorized for vocal solos, vocal ensembles, and piano solos
6. Contestants must supply the judge with an original score with measures numbered for judge’s comments
7. Student can enter in more than one category, but only one entry is allowed in each category.
8. Student name and school name should be on music, instruments, uniforms, props and stands.
9. Participants will receive a comment sheet, rating, and award, if appropriate.

**Note**: *The following items will be provided by the host school: Risers, acoustic piano, electric piano, basic sound systems.* |
| 1. **COPYRIGHT RULE**
2. Reproducing more than 10% of individual parts (instrumental or vocal)is not permitted.
3. Individuals or schools performing copyrighted music or music requiringroyalties, are responsible for conforming to those rules and regulations.
4. Emergency reproductions are only allowed if made without the purpose of avoiding purchase and show notice of copyright. Also, schools must have proof of purchase order showing intent to purchase same materials available.
 |
| 1. **CONTEST OFFICIALS**
2. Show a spirit of courtesy and cooperation to all participants.
3. See that the music competition is conducted with efficiency and according to Rules and Regulations.
 |
| 1. **SCHOOL MUSIC DIRECTORS**
2. Create an atmosphere of high standards and quality for all participating students.
3. Be respectful of all contest regulations and judging decisions.
4. Help students prepare musically for contest and have all forms entered in a timely manner for all stated deadlines.
5. Help students understand all contest guidelines and expectations.
 |

|  |
| --- |
| 1. **CONTEST SCHEDULING**
2. A contestant who does not appear thirty (30) minutes prior to assigned performance schedule may be considered “scratched” by the contest coordinator**Note**: *Notify the Contest Monitor of any delays or schedule emergencies so that arrangements can be made as soon as possible to  accommodate the change*
3. Contest Monitors will keep the contest moving smoothly, and will decide whether to permit out-of-order performances using the following priority order:
4. Contestants who are on time and in order
5. Contestants who are late
6. Contestants who wish to perform ahead of assigned schedule
 |

**Texas Christian Artistic Fellowship**

**CHOIR/VOCAL ENSEMBLE ADJUDICATION FORM**

**Sacred or Art Songs/Traditional Selections**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NUMBER IN GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE LEVELS OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COMPOSER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PUBLISHER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TONE QUALITY |  | * Control
* Clarity
* Consistency
 |
| INTONATION |  | * Tonal accuracy
 |
| RHYTHM |  | * Rhythmic accuracy
* Appropriate tempo
* Steadiness
 |
| TECHNIQUE |  | * Artistry
* Control
* Musical skill
 |
| MUSICIANSHIP |  | * Style
* Phrasing
* Dynamics
* Interpretation and Communication
 |
| ARTICULATION  |  | * Vocal - Clarity of text
* Instrumental – Clarity of notes/slurring
 |
| PRESENTATION |  | * Blend/Balance
* Stage Presence/Poise/Posture
 |
| OTHER PERFORMANCE FACTORS |  | * General conduct
* Appropriate appearance
* Choice of Music
 |
| **TOTAL SCORE**(Possible 40/40) |  |  |

Comments:

**Rating Computation Table**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

**Texas Christian Artistic Fellowship**

**CHOIR/VOCAL ENSEMBLE ADJUDICATION FORM**

**Show Choir**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NUMBER IN GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE LEVELS OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COMPOSER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PUBLISHER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TONE QUALITY |  | * Control
* Clarity
* Consistency
 |
| INTONATION |  | * Tonal accuracy
 |
| RHYTHM |  | * Rhythmic accuracy
* Appropriate tempo
* Steadiness
 |
| TECHNIQUE |  | * Artistry
* Control
* Musical skill
 |
| MUSICIANSHIP |  | * Style
* Phrasing
* Dynamics
 |
| MOVEMENT |  | * Appropriate to style of music
 |
| PRESENTATION |  | * Blend
* Stage presence
* Interpretation and communication
 |
| OTHER PERFORMANCE FACTORS |  | * Poise
* Posture
* General conduct
* Appropriate appearance
 |
| **TOTAL SCORE**(Possible 40/40) |  |  |

Comments:

**Rating Computation Score**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

**Texas Christian Artistic Fellowship**

**INSTRUMENTAL ENSEMBLE/BAND ADJUDICATION FORM**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NUMBER IN GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE LEVELS OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COMPOSER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PUBLISHER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TONE QUALITY |  | * Control
* Clarity
* Consistency
 |
| INTONATION |  | * Tonal accuracy
* Tuning within ensemble
 |
| RHYTHM |  | * Rhythmic accuracy
* Appropriate tempo
* Steadiness
 |
| BALANCE |  | * Blend among instruments
* Balanced parts
 |
| MUSICIANSHIP |  | * Style
* Phrasing
* Dynamics
 |
| TECHNIQUE |  | * Correct use of instruments
* Bowing (strings)/articulation (winds)
* Instrumental agility
 |
| INTERPRETATION |  | * Expressiveness
* Unity
 |
| OTHER PERFORMANCE FACTORS |  | * Posture
* General conduct
* Appropriate appearance
 |
| **TOTAL POINTS**(Possible 40/40) |  |  |

Comments:

**Rating Computation Score**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

**Texas Christian Artistic Fellowship**

**INSTRUMENTAL SOLO ADJUDICATION FORM**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF SOLOIST\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTRUMENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_YEARS OF PLAYING\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COMPOSER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PUBLISHER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TONE QUALITY |  | * Control
* Clarity
* Consistency
 |
| INTONATION |  | * Tonal accuracy
 |
| RHYTHM |  | * Rhythmic accuracy
* Appropriate tempo
* Steadiness
 |
| STYLE |  | * Appropriate to composition
* Adapts to composer markings
 |
| MUSICIANSHIP |  | * Style
* Phrasing
* Dynamics
 |
| TECHNIQUE |  | * Correct use of instruments
* Bowing (strings)/articulation (winds)
* Instrumental agility
 |
| INTERPRETATION |  | * Expressiveness
* Communication of musical ideas
 |
| OTHER PERFORMANCE FACTORS |  | * Posture
* General conduct
* Appropriate appearance
 |
| **TOTAL POINTS**(Possible 40/40) |  |  |

Comments:

**Rating Computation Score**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

**Texas Christian Artistic Fellowship**

**VOCAL SOLO ADJUDICATION FORM**

**Sacred or Traditional Selections**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF SOLOIST\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GRADE LEVEL IN SCHOOL\_\_\_\_\_\_\_\_\_\_ YEARS OF SINGING PRACTICE\_\_\_\_\_\_\_\_\_

NAME OF SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COMPOSER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PUBLISHER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TONE QUALITY |  | * Control
* Clarity
* Consistency
 |
| INTONATION |  | * Tonal accuracy
 |
| RHYTHM |  | * Rhythmic accuracy
* Appropriate tempo
* Steadiness
 |
| TECHNIQUE |  | * Support and breath control
* Agility
 |
| MUSICIANSHIP |  | * Style
* Phrasing
* Dynamics
 |
| DICTION |  | * Clarity of text
 |
| PRESENTATION |  | * Expression
* Interpretation and communication
 |
| OTHER PERFORMANCE FACTORS |  | * Poise
* Posture
* General conduct
* Appropriate appearance
* Memory
 |
| **TOTAL POINTS**(Possible 40/40) |  |  |

Comments:

**Rating Computation Score**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

**Texas Christian Artistic Fellowship**

**VOCAL SOLO ADJUDICATION FORM**

**Pop/Show Tunes/Contemporary Christian Selections**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF SOLOIST\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GRADE LEVEL IN SCHOOL\_\_\_\_\_\_\_\_\_\_ YEARS OF SINGING PRACTICE\_\_\_\_\_\_\_\_\_

NAME OF SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COMPOSER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PUBLISHER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TONE QUALITY |  | * Control
* Clarity
* Consistency
 |
| INTONATION |  | * Tonal accuracy
 |
| RHYTHM |  | * Rhythmic accuracy
* Appropriate tempo
* Steadiness
 |
| TECHNIQUE |  | * Support and breath control
* Agility
 |
| MUSICIANSHIP |  | * Style
* Phrasing
* Dynamics
 |
| DICTION |  | * Clarity of text
* Stylistically appropriate
 |
| PRESENTATION |  | * Stage presence
* Expressiveness
* Engagement in the music
* Interpretation and communication
 |
| OTHER PERFORMANCE FACTORS |  | * Poise
* Posture
* General conduct
* Appropriate appearance
* Memory
 |
| **TOTAL POINTS**(Possible 40/40) |  |  |

Comments:

**Rating Computation Score**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

|  |
| --- |
| ***TCAF* Interpretive Arts GuidelinesSign Language and Dance** |
| 1. **GOALS**
2. To recognize and encourage student effort
3. To strive for a high standard of performance.
4. To reinforce each performer’s success in improving his/herperforming skills.
 |
| 1. **CATEGORIES**
2. American Sign Language Solo
3. American Sign Language Ensemble
4. Dance Solo
5. Dance Ensemble
 |
| 1. **LOGISTICS**
2. Directors are responsible for verifying that music provided for anyof these events is appropriate
3. A Director may watch his/her group perform, but may not lead,conduct or otherwise guide performances during the judging.
4. Time limit per event is four (4) minutes
 |
| **NOTE**: Basic sound equipment will be available |

**Texas Christian Artistic Fellowship**

**DANCE ENSEMBLE ADJUDICATION FORM**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NUMBER IN GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE LEVELS OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_

MUSICAL SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TRANSITIONS |  | * Entrance onstage
* Initial position
* Closing/exit
 |
| MUSICAL INTERPRETATION |  | * Adaptation of movements to lyrics and/or music
 |
| RHYTHM |  | * Keeping time with the music
* Pacing
* Steadiness
 |
| TECHNIQUE |  | * Execution of formation
* Control
* Dance skill
 |
| CHOREOGRAPHY |  | * Style
* Variety
* Creativity
 |
| SYNCHRONIZATION |  | * Group coordination
* Connection with other dancers
 |
| PRESENTATION |  | * Facial expression
* Stage presence
* Interpretation and communication
 |
| OTHER PERFORMANCE FACTORS |  | * Poise
* Posture
* General conduct
* Appropriate appearance
 |
| **TOTAL POINTS**(Possible 40/40) |  |  |

Comments:

**Rating Computation Score**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

**Texas Christian Artistic Fellowship**

**SOLO DANCE ADJUDICATION FORM**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NUMBER IN GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE LEVELS OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_

MUSICAL SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TRANSITIONS |  | * Entrance onstage
* Initial position
* Closing/exit
 |
| MUSICAL INTERPRETATION |  | * Adaptation of movements to lyrics and/or music
 |
| RHYTHM |  | * Keeping time with the music
* Pacing
* Steadiness
 |
| TECHNIQUE |  | * Execution of formation
* Control
* Dance skill
 |
| CHOREOGRAPHY |  | * Style
* Variety
* Creativity
 |
| COMMUNICATION |  | * Interpretation and communication
 |
| PRESENTATION |  | * Facial expression
* Stage presence
 |
| OTHER PERFORMANCE FACTORS |  | * Poise
* Posture
* General conduct
* Appropriate appearance
 |
| **TOTAL POINTS**(Possible 40/40) |  |  |

Comments:

**Rating Computation Score**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

**Texas Christian Artistic Fellowship**

**SIGN LANGUAGE GROUP ADJUDICATION FORM**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NUMBER IN GROUP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE LEVELS OF GROUP\_\_\_\_\_\_\_\_\_\_\_\_

MUSICAL SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TRANSITIONS |  | * Entrance onstage
* Initial position
* Closing/exit
 |
| MUSICAL INTERPRETATION |  | * Adaptation of movements to lyrics and/or music
 |
| RHYTHM |  | * Keeping time with the music
* Pacing
* Steadiness
 |
| TECHNIQUE |  | * Accuracy of signs
 |
| CHOREOGRAPHY |  | * Style
* Creativity
 |
| SYNCHRONIZATION |  | * Group coordination
* Connection with other signers
 |
| PRESENTATION |  | * Facial expression
* Stage presence
* Interpretation and communication
 |
| OTHER PERFORMANCE FACTORS |  | * Poise
* Posture
* General conduct
* Appropriate appearance
 |
| **TOTAL POINTS**(Possible 40/40) |  |  |

Comments:

**Rating Computation Score**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

**Texas Christian Artistic Fellowship**

**SIGN LANGUAGE SOLO ADJUDICATION FORM**

SCHOOL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DIRECTOR\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE \_\_\_\_\_\_\_\_\_\_\_\_

MUSICAL SELECTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **CRITERIA** | **RATING**0 - 5 |  **ELEMENTS** |
| TRANSITIONS |  | * Entrance onstage
* Initial position
* Closing/exit
 |
| MUSICAL INTERPRETATION |  | * Adaptation of movements to lyrics and/or music
 |
| RHYTHM |  | * Keeping time with the music
* Pacing
* Steadiness
 |
| TECHNIQUE |  | * Accuracy of signs
 |
| CHOREOGRAPHY |  | * Style
* Creativity
 |
| PRESENTATION |  | * Facial expression
* Stage presence
 |
| COMMUNICATION |  | * Interpretation and communication
 |
| OTHER PERFORMANCE FACTORS |  | * Poise
* Posture
* General conduct
* Appropriate appearance
 |
| **TOTAL POINTS**(Possible 40/40) |  |  |

Comments:

**Rating Computation Score**

35 – 40 points = Superior

29 – 34 points = Excellent

24 – 28 points = Good \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature of Adjudicator

|  |
| --- |
| ***TCAF* Fine Arts Competition****Registration Instructions** |
| 1. **GENERAL INFORMATION**
2. Use this form – To submit Music, Drama, and Interpretive Arts entries
3. Use this form – For *TCAF* *(High School)* Competition
4. Use the *CSAF* Forms – For Elementary and Jr. High entrants
 |
| 1. **DUE DATE**
2. All Registration, Entry, and Adjudication Forms plus Paymentmust be postmarked by deadline date [see newsletter and Facebooknotifications]
3. Any late Registration will be assessed a $50.00 Late Fee.
 |
| 1. **FORMS**:The following Forms are required from each participating school
2. **The School Registration Form**
3. Must provide complete contact information
4. Must also include Names and Contact Information for Potential Judges
5. **The School Cumulative Entry Form**
6. Must list all students participating from the school
7. Except for Groups, list each student’s entry on separatelines *[as below]*\* Correct - 1. John Doe – piano solo *(1st entry)* 2. John Doe – vocal solo *(2nd entry on separate line*)\* Incorrect – 1. John Doe – piano solo, vocal solo *(2 entries on one line)*
8. **A completed Adjudication Form**
9. Must accompany each entry
10. Found with Adjudication Forms of this Handbook - and the website

1. **Important Point**:The number of participants MUST be listed on the Adjudication Form.\* Number of entries to be titled as follows:
 |
|  | * Solo
* Duet
* Trio
 | * 1
* 2
* 3
 | * Quartette
* Ensemble
* Group, Band, Choir
 | * 4
* 5 to 7
* 8 or more
 |
| 1. **Adjudication Forms are to be grouped in order by**:
2. Category *(i.e. Vocal Solo, Vocal Duet, Instrument Solo, etc)*
3. AND – Listed in order on the **Cumulative Entry Form**
 |
| 1. **FEES**
 |
|  | * TCAF Fine Art Competition Fee
* Individual Entry Fee
* Groups of 8 or more
* Late Registration Fee
 | * $100.00
* $ 5.00 per Entry
* $ 40.00 Entry Fee
* $ 50.00
 |
| 1. **Make Checks Payable To**: *CSAF*, Inc.
 |
| 1. **Mail all event forms and payment to**:
 |
|  | Community Christian SchoolAttn: Doug Jefferson2501 Garrett Morris PkwyMineral Wells, TX 76067 |
|  |

|  |
| --- |
| **Texas Christian Artistic Fellowship****School Registration Form** |
| School Name |  |
| Address |  |
|  |  |
| Phone |  |  |
| Administrator |  | E-Mail |
| Fine Arts Director |  | E-Mail |
| School Year |  |  |
|  |
| 1. TCAF Fine Arts Competition Fee
 |  $100.00 |
| 1. Total Number of Individual Entries \_\_\_\_\_ X $ 5.00 =
 |  $ \_\_\_\_\_ |
| 1. Total Number of Groups \_\_\_\_\_ X $40.00 =
 |  $ \_\_\_\_\_ |
| 1. Total (a+b+c) =
 |  $ \_\_\_\_\_ |
|  |
| *Each school* ***must*** *provide the Name and Contact Information for at least one potential judge and the category they can judge* |
| Name |  |  |
| E-Mail |  |  |
| Category |  |  |
|  |
| **Make checks payable to**: *CSAF*, Inc |
|  |
| **Mail this form, all event forms and payment to:** |
|  |
| Community Christian SchoolAttn: Doug Jefferson2501 Garrett Morris PkwyMineral Wells, TX 76067 |

|  |
| --- |
| **Texas Christian Artistic Fellowship****School Cumulative Entry Form** |
| School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Fine Art Contact \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

|  |  |  |  |
| --- | --- | --- | --- |
| **Student’s Name** | **Grade** | **Age** | **Description or sub-category** |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |
| 5. |  |  |  |
| 6. |  |  |  |
| 7. |  |  |  |
| 8. |  |  |  |
| 9. |  |  |  |
| 10. |  |  |  |
| 11. |  |  |  |
| 12. |  |  |  |
| 13. |  |  |  |
| 14. |  |  |  |
| 15. |  |  |  |
| 16. |  |  |  |
| 17. |  |  |  |
| 18. |  |  |  |
| 19. |  |  |  |
| 20. |  |  |  |
| 21. |  |  |  |
| 22. |  |  |  |
| 23. |  |  |  |
| 24. |  |  |  |
| 25. |  |  |  |
| 26. |  |  |  |
| 27. |  |  |  |
| 28. |  |  |  |
| 29. |  |  |  |
| 30. |  |  |  |